SIXTH ANNUAL CARMEL

BACH FESTIVAL

JULY 15 to 21, 1940

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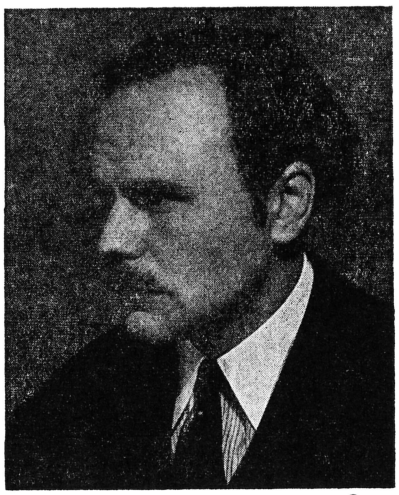
CARMEL BACH FESTIVAL

JULY 15 to 21, 1940



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CARMEL BACH FESTIVAL

The Bach Festival of 1940 is the outgrowth of eight years of community music-making.

The year 1932 marked the beginning of an inner musical life when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in five chamber concerts, admitting season ticket holders to weekly open rehearsals.

At the same time they organized an amateur orchestra, with Michel Penha as its conductor. A handful of players, ranging in years from ten to sixty and augmented by a few resident professionals, gathered together in the Denny-Watrous Gallery on Dolores Street and made music under the inspired baton of Michel Penha. The Carmel Music Society sponsored the entire enterprise and during the next year gave generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the Orchestra, an Association being formed for that purpose.

For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber music concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year that he was here that the Denny-Watrous Management, with his inspired conducting and cooperation, initiated the first Carmel Bach Festival in the summer of 1935

The well-known violinist of Philadelphia, Sascha Jacobinoff, was engaged for the 1936 Festival, while for the fourth, fifth, and now for the sixth annual celebration of the music of Johann Sebastian Bach, the Management is very happy to bring to Carmel the distinguished conductor, Gastone Usigli.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committee, to the Soloists and outside participants, to the many friends, to the Press, to the Trustees of the Sunset School, to the Council of the City of Carmel, to the Carmel Business Association, to the Mission San Carlos Borromeo and its Pastor and the Bishop of the Monterey-Fresno Diocese for the use of the Mission in the final concert, to All Saints Episcopal Church and its Rector, Reverend C. J. Hulsewé, to the Pacific Grove Summer School, to the hotels and restaurants, to the members of the Bach Festival Orchestra and Chorus, the Staff and ushers, and to all who have labored and cooperated so generously to make the Bach Festival a success.

The Bach Festival Committee: Mrs. A. M. Allan, Kathrine MacFarland Howe, Mrs. Frederick Ingalls, Mrs. A. B. Ingham, Miss Clara Kellogg, Miss Ella Kellogg, Mr. and Mrs. Carmel Martin, Mrs. Vera Peck Millis, Harold Nielsen, Miss Emily Pitkin, Noel Sullivan, W. W. Wheeler, and Dr. Mast Wolfson.

STAFF OF THE BACH FESTIVAL 1940

GASTONE USIGLI . . . . . Conductor
John Burr . . . . Assistant Choral Conductor
Madeline Currey, Assistant Choral Conductor
Virginia Short, Assistant Orchestra Conductor
Doris Ballard . . Concert Master of Orchestra
Ralph Linsley . . . . . Official Pianist
Lynda Sargent . . . . . Director of Publicity
Ross E. Crouch . . . . . Stage Manager
Benjamin Keith . . . . . Piano Tuning
Bill France . . . . . Stage Lighting
Franklin Dixon, Plant Arrangement on Stage
Franklin Dixon and
Bill France . . . . . Curtain and Signals
William O'Donnell, Cover Photo of Program
Ross E. Crouch . . . . . Stage Carpentry
George Seideneck . . . . . At the Door
Remo and Virginia Scardigli . . . At the Door
Jean Stanley . . . . . Head Usher
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Paul Lanini
Michael Mann
Bette McClintock
Alberta Metcalf
Kazue Tawara
Phyllis Moad

Second Violins:

Florence Blest
Dorothy L. Dale
Christine Hayler Anderson
Elizabeth Hanchett
Kathleen Howes
Mary Miller
Jean Pomeroy
Winifred Stilwell

Continuo:

Ralph Linsley

Cellos:

George Richardson
Jean Crouch
Fritz Barkan
Virginia Howe
Elizabeth Hayler
Floralyn Hughes
Jeanne Weir

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Warren Keith Thomas
Evelynne Ward

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Chandler Stewart
Gordon Stewart
Donald Stewart
Alan Stewart

Violas:

Herbert Van den Berg
Marjorie Currell
Grace Knowles
Robin Ann Parker
Virginia Short
Harvey Taylor

Oboes:

Cecil E. Tozier
E. C. Simonsen

Clarinets:

Hugo Raimondi
Alfred Regeth
Warren Schneider

Bassoon:

Jack Marsh

Tympani:

Harold Bartlett

Members of the Bach Festival Chorus

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Ethel S. Adams
Patty Lou Adams
Dorothy Allaire
Sibyl Bayles
Hazel Ridenour Braunton
Miriam M. Castagna
Elizabeth Chandler
Olive B. Carmean
Della Daniels
Jane Haskell
Gail Johnson
Mabel Johnson
Dorelee Landon
Clara Soper Melville
Phyllis Moffet
Frances Murtle
Frances Passailaigue
Marjory Pegrim
Jean Schellbach
Hazelle A. Smith
Helen Smith
Barbara Standring
Jean Stanley
Elizabeth L. Van Sant
Gladys Young
Dorothy Wirth
Lucille Wirth

Altos:

Mary Louise Austin
Jane Beard
Helen Coolidge
Ruth Cooke
Maryan Crowe
Camilla Daniels
Eleanor Eddy
Leda P. Greiner
Margaret Hartigan
Clara Pauline Melville
Jean Morton
Edda Heath Pappel
Carol Veazie
Betty Wheeler
M. Frances Wild

Tenors:

Jerome G. Chance
Thomas Clark
William Goss
Charles Hamm
Wallace Kemper
Alban Knox
Marco Sorisio
Milton Stitt

Basses

Louis Allaire
David Barr
Carl Bensberg
William Bishop
John Burr
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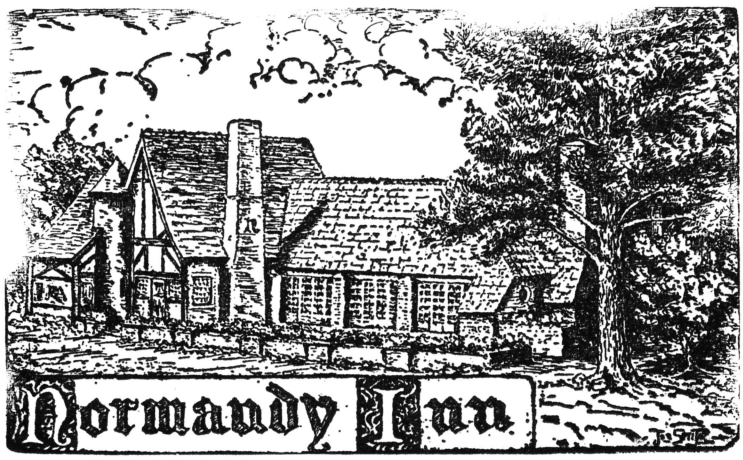

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CARMEL BACH FESTIVAL

MONDAY, JULY 15

HERALDING TROMBONES 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI . . . . . CONDUCTING

SOLOISTS

ALICE EHLERS, Harpsichord. HELEN MEAD LITTLE, Flute. SIBYL BAYLES, Soprano. RUSSELL HORTON, Tenor. RUTH TERRY KOECHIG, Contralto. STEN ENGLUND, Bass.

PROGRAM

Overature No. 4 B minor for string orchestra and flute
Grave, Allegro, Lentement, Rondeau, Sarabande, Bourree I, Bourree II, Polonaise, Double, Menuet, Badinerie

Concerto D minor for harpsichord and orchestra
Allegro risoluto, Adagio, Allegro moderato

INTERMISSION

Christmas Oratorio

Part I
On the First Day of the Festival of Christmas
1. Chorus, Christians be Joyful 2. Recitative, The Evangelist [Tenor]. Now it came to pass in those days. 3. Recitative, Alto. See now the Bridegroom. 4. Air, Alto. Prepare Thyself, Zion. 5. Choral. How shall I fitly meet Thee? 6. Recitative, The Evangelist. And she brought forth her first born son. 7. Choral and Recitative, Sopranos and Bass. For us to earth He cometh poor. 8. Air, Bass. Mighty Lord and King all-glorious. 9. Choral, Ah. dearest Jesus.

Part II
On the Second Day of the Festival of Christmas
10. Symphony. 11. Recitative, The Evangelist. And there were shepherds. 12. Choral. Break forth, O beauteous, heavenly light. 13. Recitative, The Evangelist. And the Angel said to them. 14. Aria, Tenor. Haste, ye shepherds. 15. Recitative, The Evangelist. And this is the sign to you. 16. Choral. With yon gloomy manger. 17. Recitative, Bass. O haste ye then. 18. Air, Alto. Slumber, beloved. 19. Recitative, The Evangelist. And suddenly there was the Angel. 20. Chorus. Glory to God in the highest. 21. Recitative, Bass. 'Tis right that Angels thus should sing. 22. Choral. With all Thy hosts.

Part III
On the Third Day of the Festival of Christmas
23. Chorus. Hear, King of Angels. 24. Recitative, The Evangelist. And when the Angels. 25. Chorus. Let us even now go to Bethlehem. 26. Recitative, Bass. He bids us comfort take. 27. Choral. The Lord hath all these wonders wrought. 28. Duet, Soprano, Bass. Lord, Thy mercy. 29. Recitative, The Evangelist. And they came with haste. 30. Recitative, Alto. Yes, Yes! my heart. 31. Thee with tender care. 32. Recitative, The Evangelist. And the shepherds returned. 33. Chorus. Hear, King of Angels.

Lecture by ALMA LOWRY WILLIAMS . . . . . Sunset School Auditorium, 11:00 a.m.
These Lectures are Free to Season Ticket Holders . . . . . 40 cents to the Public

CARMEL BACH FESTIVAL

TUESDAY, JULY 16

HERALDING TROMBONES 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI . . . . . CONDUCTING

SOLOISTS

LUIGI SILVA, Cello
ALICE EHLERS, Harpsichord
MARGARET DOWNEY, Soprano
EUNICE WENNERMARK, Violin

PROGRAM OF MUSIC OF BACH'S CONTEMPORARIES

Concerto grosso, G minor . . . . . Handel
Largo affetuoso, A tempo giusto, Musette Allegro, Allegro

Toccata and Canzone for cello . . . . . Della Ciaja

Recitativo for cello . . . . . **Vivaldi-Bach**

Compositions for harpsichord:
The Harmonious Blacksmith. Theme with variations . . . . . Handel

Fantasia . . . . . **Telemann**

Three Sonatas . . . . . Scarlatti

The Organization of the Masters of the Dance
and of Musical Instruments , both Upright and Vertical . . . . Francois Couperin le Grand
Act 1. The Judges and Notables
Act. 2. Air by the old people and drunkards
Act 3. The jugglers, jumpers, animal tamers and their bears and monkeys
Act. 4. The invalids
Act. 5. Turmoil in the whole troupe

INTERMISSION

Songs for soprano voice:
Ah! Me! What Refuge. Aria from "Semele" . . . . . Handel

As when the Dove. Aria from "Acis and Galatea" . . . . . Handel

O Sleep, why dost thou leave me? Aria from "Semele" . . . . . Handel

My lovely Celia . . . . . Munro

Evening Song. Aria with Ritornello . . . . . Joh. Adam Krieger

The Devil's Trill. For solo violin and orchestra . . . . . Tartini
Larghetto, Allegro energico, Grave, Allegro assai

Lecture by ALMA LOWRY WILLIAMS . . . . . Sunset School Auditorium, 11:00 a.m.
These Lectures are Free to Season Ticket Holders . . . . . 40 cents to the Public

CARMEL BACH FESTIVAL

WEDNESDAY, JULY 17

ORGAN RECITAL, ALL SAINTS CHURCH at 3 & 4

DR. FRANK W. ASPER.....ORGANIST

PROGRAM

Toccata and Fuge in D Minor

First Trio Sonata
Andante, Adagio, Allegro

Fugue in G minor [The Lesser]

Choral Preludes from "The Little Organ Book"
O Thou of God the Father
Hark! a Voice saith, all are Mortal
Christ lay in the Bonds of Death
Unto us is brought Salvation

Fourth Concerto

Lecture by ALMA LOWRY WILLIAMS and GASTONE USIGLI . . . . Sunset School Auditorium, 11:00 a.m.
These Lectures are Free to Season Ticket Holders . . . . . 40 cents to the Public

FRIDAY, JULY 19

ORGAN RECITAL, ALL SAINTS CHURCH at 3 & 4

DR. FRANK W. ASPER.....ORGANIST

PROGRAM

Prelude and Fugue in A minor

Aria

Adagio e dolce from the Third Trio Sonata

Fantasie and Fugue in C minor

Sonatina from the Cantata, "God's Time is the Best"

Chorale Preludes
My Heart is filled with Longing
Our Father, Who art in Heaven
When we are in deepest Need
Deck Thyself, O my Soul, with Gladness

Prelude and Fugue in G major

The Organ Concerts are held in All Saints Episcopal Church by courtesy of the Rev. C. J. Hulsewé, Rector

CARMEL BACH FESTIVAL

THURSDAY, JULY 18

HERALDING TROMBONES 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI . . . . . CONDUCTING

SOLOISTS

DORIS BALLARD, Violin. HELEN MEAD LITTLE, Flute. CECIL E. TOZIER, Oboe. HUGO RAIMONDI, Clarinet. NOEL SULLIVAN, Bass. WILLIAM ERLENDSON, Piano. EUNICE WENNERMARK, Violin. FLORENCE BLEST, Violin. ALICE MOCK, Soprano. LEE GILMORE, Bass.

PROGRAM

Brandenburg Concerto II for violin, flute, oboe, clarinet and orchestra
Allegro moderato, Andante, Allegro assai

Recitative and Air for Bass, "At Evening, hour of calm and rest," "Make thee clean, my heart," from "Saint Matthew Passion"

NOEL SULLIVAN

Chaconne from Partita II for violin unaccompanied

DORIS BALLARD

Concerto A major for piano and orchestra
Allegro, Larghetto, Allegro ma non tanto

INTERMISSION

The Peasant Cantata
"We have a fine new Master here"

Soloists: Alice Mock, Soprano. Lee Gilmore, Bass.

1. Overture. 2. Duet. We have a fine new Master here. 3. Recitative, Bass and Soprano. Come, Gretel, just one little kiss, my dear! 4. Aria, Soprano. Oh, but it is passing sweet. 5. Recitative, Bass. Our Master, we all respect. 6. Aria, Bass. Of Herr Schosser you had best beware. 7. Recitative, Soprano. It stands confessed that our good Lord is of the best. 8. Aria, Soprano. Oh! Our worthy and well-loved Chamberlain! 9. Recitative, Bass. Our Master thinks of old and young. 10. Aria, Soprano. Good cause have we. 11. Recitative, Bass. And now I ask you all to sing. 12. Aria, Bass. Fifty florins seem a lot. 13. Recitative, Soprano. One moment, please. 14. Aria, Soprano. Of flowers the fairest. 15. Recitative, Bass. Thank goodness that is over. 16. Aria, Bass. If fortune had made me the Master. 17. Recitative, Soprano. That sounds too rough and rude. 18. Aria, Soprano. Oh fair one, oh rare one. 19. Recitative, Bass. Perhaps you're right. 20. Aria, Bass. Good fellows, be merry. 21. Recitative, Soprano and Bass. And now I think we've had enough. 22. Aria, Soprano. And now 'tis time to go. 23. Recitative, Soprano. Lead on! 24. Duet. We'll go now where the Tudelsack squeals in our well-loved inn.

Lecture by DR. FRANK W. ASPER . . . . . Sunset School Auditorium, 11:00 a.m.
These Lectures are Free to Season Ticket Holders . . . . . 40 cents to the Public

CARMEL BACH FESTIVAL

SATURDAY, JULY 20

HERALDING TROMBONES 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI . . . . . CONDUCTING

SOLOISTS

REAH SADOWSKI, Piano. RALPH LINSLEY, Piano. WILLIAM ERLENDSON, Piano. ALICE MOCK, Soprano. RUTH TERRY KOECHIG, Contralto. RUSSELL HORTON, Tenor. WILLIAM GOSS, Tenor. MARCO SORISIO, Tenor. STEN ENGLUND, Bass. JOHN BURR, Bass.

PROGRAM

Brandenburg Concerto III for strings
Allegro moderato, Allegro

Partita B flat major for piano
Prelude, Allemande, Courant, Sarabande, Menuet I, Menuet II, Gigue

REAH SADOWSKI

Air for Tenor from Cantata

MARCO SORISIO

Concerto C major for three pianos and orchestra
Vivace, Adagio, Allegro

INTERMISSION

Cantata No. 201, "Phoebus and Pan," Dramma per Musica. Momus, soprano; Mercurius, alto; Tmolus, tenor I; Midas, tenor II; Phoebus, bass I; Pan, bass II.

1. Seset, Blow hither, ye turbulent breezes. 2. Recitative, Phoebus. And hast thou the audacity supreme. 3. Aria, Momus. For all things blame the wind. 4. Recitative, Mercurius, Phoebus, Pan. What need for all this wrangling? 5. Aria, Phoebus. Crowned with roses, crimson roses. 6. Recitative, Momus. Pan, Now the turn is thine to sing. 7. Aria, Pan. To gladness from sadness waketh the heart. 8. Recitative, Mercurius, Tmolus. Let either judge decide. 9. Aria, Tmolus, Phoebus, Thine is song divine. 10. Recitative, Pan, Midas. Now, Midas, give your verdict. 11. Air, Midas. Pan's a master, that is clear. 12. Recitative, Momus, Mercurius, Tmolus, Phoebus, Midas, Pan. Midas, art thou mad! 13. Aria, Mercurius. Arrogant presumption, Unredeemed by gumption. 14. Recitative, Momus. My worthy Midas, go home. 15. Chorus. Sound again ye chords enchanting.

Lecture by ALFRED FRANKENSTEIN . . . . . Sunset School Auditorium, 11:00 a.m.
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CARMEL BACH FESTIVAL

SUNDAY, JULY 21

HERALDING TROMBONES 8:00

MISSION SAN CARLOS BORROMEO, 4:00 & 8:30

GASTONE USIGLI . . . . . CONDUCTING

SOLOISTS

ALICE MOCK, Soprano. PHYLLIS MOFFET, Soprano. RUTH TERRY KOECHIG, Contralto. RUSSELL HORTON, Tenor. STEN ENGLUND, Bass.

PROGRAM

THE B MINOR MASS, for chorus, orchestra, and soloists

1. Chorus, Kyrie Eleison, Lord have mercy upon us. 2. Duet, Christe Eleison, Christ have mercy upon us. 3. Chorus, Kyrie Eleison, Lord have mercy upon us. 4. Chorus, Gloria in excelsis Deo, Glory be to God on high. 5. Soprano aria, Laudamus te, We praise Thee. 6. Chorus, Gratias agimus, We give thanks. 7. Duet, soprano, tenor, Domine Deus, O Lord God. 8. Quartet, Qui Tollis, Thou takest away the sins of the world. 9. Duet, soprano, alto, Et in unum Dominum, "And in one Lord." 10. Chorus, Et incarnatus est, "And was incarnate." 11. Quartet, Crucifixus, And was crucified also. 12. Chorus, Et ressurexit, "And the third day He arose." 13. Aria, bass, Et in spiritum sanctum, And I believe in the Holy Ghost. 14. Air, tenor, Benedictus, Blessed is He. 15. Chorus, Sanctus, Sanctus, Holy, Holy. 16. Chorus, Hosanna in excelsis, Hosanna in the highest.

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Miss Dorothy Green
James Greenan
Mrs. James Greenan
Johan Hagemeyer
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Herbert Heron
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Mrs. Karl Hoffman
Mrs. M. J. Holden
Miss Dorothy B. Holmes
Mrs. Benjamin Holt
Mrs. Russell Horton
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Mrs. Kathrine MacF. Howe [2]
Mrs. Charles Howes
Mrs. J. B. Hoxie
Rev. C. J. Hulsewé
Mrs. C. J. Hulsewé
Mrs. F. A. Ingalls [2]
R. I. Inwood [7]
Mrs. R. I. Inwood
Mrs. R. A. Isenburg
D. L. James
Mrs. D. L. James
Benjamin Keith
Mrs. Benjamin Keith
Miss Clara Kellogg
Miss Ella Kellogg
L. O. Kellogg
Mrs. Jeanie C. Klenke
Mrs. N. H. Knowles
Dr. R. A. Kocher
Mrs. R. A. Kocher
Miss Thirza Ladd
Mrs. James G. Landon
La Playa Hotel
La Ribera Hotel
Joseph N. LeConte
Mrs. Joseph N. LeConte
Dr. Walter Lehmann
Mrs. Walter Lehmann
Francis Lloyd
Mrs. Francis Lloyd
Mrs. Viola Kocher Luke
S. Franklin Mack [4]
Mrs. S. Franklin Mack
I. Magnin Company [2]
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Carmel Martin
Mrs. Carmel Martin
Mrs. Russell Matthias
Mrs. W. H. McCabe
Mrs. E. W. McCready
Donald Thomas McLaughlin
R. P. Middlekauff
Mrs. Vera Peck Millis
Miss M. De Neale Morgan
Mrs. Frank Moller
Mrs. Herbert John Morse
Mrs. J. E. O. Munsell
Miss Sylvia Nesbit
M. S. Nickelsburg
Mrs. M. S. Nickelsburg
Harold Nielsen
Rev. Michael D. O'Connell [2]
William O'Donnell
Mrs. William O'Donnell
Miss Ellen O'Sullivan
Mrs. Fred Otis
Janie Otto
L. E. Owens [2]
Whitney Palache [4]
Mrs. Whitney Palache
Mrs. M. M. Palmer
Peter Pan Lodge
Mrs. Caroline Pickit
Pine Inn
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Miss Phoebe Plate
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Mrs. F. K. Pomeroy [2]
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Miss Nettie Pulen
Miss Fanny Reeves
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Lynda Sargent
Mrs. Millicent Sears [2]
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Miss Grace Shiell
Everett Smith
Mrs. Everett Smith
Dr. Helen L. Starbuck [2]
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Noel Sullivan [6]
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Dr. Margaret Swigart [2]
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Miss Frances Taylor [2]
Erich Thomsen [2]
Alexander H. Tiers [2]
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Mrs. Carl L. Voss
Mrs. R. R. Wallace
Marjorie Warren
W. W. Wheeler
Mrs. W. W. Wheeler
Miss Violet Whitney
Mrs. Walter F. Wiese
Walter F. Wiese
Miss Alma Lowry Williams
Mrs. Jesse Lynch Williams
Laidlaw Williams
Mrs. Laidlaw Williams
Mrs. I. B. Winslow
Miss Miriam Fox Withrow
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Mrs. Elling Veblen
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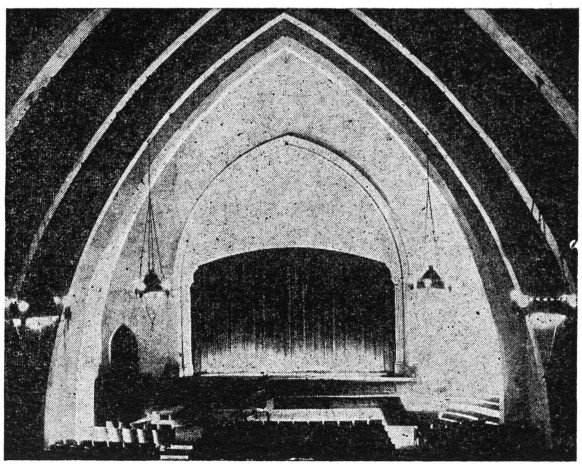
Dr. Mast Wolfson
Mrs. Mast Wolfson
Miss Elizabeth Wurzmann
Fritz Wurzmann
Miss Bertha Zerega



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